

Art and Design Subject Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS – Class England	<p>My Family: Art & Design- Painting</p> <p><i>‘How can I represent my family?’</i></p> <p>Painting pictures using range of stimuli- photos, artefacts models.</p>	<p>Our Local Area: Art & Design- Colour</p> <p><i>‘Making Mixtures’</i></p> <p>Exploring different textures. Investigating mixing liquids, solids & gels to make new mixtures.</p>	<p>Toys: Art & Design- Printing</p> <p><i>‘How does my pattern repeat?’</i></p> <p>Using and making stamps to make repeating patterns. Use of paint/ink/ in mouldable surfaces: dough, clay etc... and on paper.</p>			<p>Landmarks In London: Art & Design- Using materials</p> <p><i>‘What can I do with my imagination?’</i></p> <p>Children use what they have learnt about a range of media and 2d & 3d materials to represent own ideas with independence.</p>
Year 1- Class France	<p>Art & Design- Drawing</p> <p><i>‘What can a portrait tell me?’</i></p> <p>Use of a range of media (eg pencils, paint, oil pastel) focusing on use of colour- primary & secondary colours. Use of large & smaller scale.</p> <p>Artist link: Romero Britto.</p>	<p>Art & Design- Sculpture</p> <p><i>‘Fireworks, stars & meteorites’</i></p> <p>. Make hanging mobiles using card, plastics, wire and/or foils decorated with surface colour and embellishment.</p>		<p>Art & Design- Landscapes & Animals</p> <p><i>‘Where can I see an animal’</i></p> <p>Use of oil and chalk pastels, paint/IT paint package. Explore use of colour, texture, line and form.</p> <p>Artist focus: Henri Rousseau- Tiger in A Tropical Storm.</p>		
Year 2- Class Morocco	<p>Art & Design- Sculpture & 3d</p> <p><i>‘The First Flight’</i></p> <p>Use wire, plastic, card, dowel etc... to create</p>		<p>Art & Design- Drawing</p> <p><i>‘Match-stalk men and match-stalk cats & dogs’</i></p>	<p>Art & Design- Using Materials</p> <p><i>‘Packaging can be theatre- it can create a story’</i></p>		

	<p><i>balanced & unbalanced structures.</i> Artist links: Jean Miro & Alexander Calder</p>		<p><i>Sketching and drawing urban images of people & buildings using charcoal and chalk pastels.</i> Artist: LS Lowry</p>	<p><i>Design and make food labels using a range of materials. Could be linked to a real or imaginary food product.</i></p>		
<p>Year 3- Class China</p>	<p>Art & Design- Drawing <i>'People, Poses & Periods'</i> Art from across historical periods/cultures. Focus on figurative drawing of a range of artists through history. Including e.g. cave paintings, Andy Warhol, Picasso, Rembrandt.</p>		<p>Art & Design- Painting & Printing <i>'Patterns, birds, dragons, trees'</i> Geometric pattern, animals in design & fantasy elements. Use different printing techniques on fabric and paper. Fabric design linked to Shang Dynasty.</p>		<p>Art & Design- Sculpture <i>'Greek Architecture- The Flowering of Geometry'</i> Study the architecture of Ancient Greece – Use clay slab work techniques. Create own slab clay pieces using architectural features.</p>	
<p>Year 4- Class Chile</p>		<p>Art & Design- Landscape Painting <i>'Creating a rural idyll'</i> Landscapes in paint of Constable: Artist focus: Constable <i>'Flatford Mill'</i> and <i>'The Haywain'</i> Using these as starting points for painting rural</p>			<p>Art & Design- Drawing/Pattern <i>'Trinkets & Treasures'</i> Jewellery design. Focus on pattern and shapes using card, foils, wire, painted clay or Modroc etc... Viking link to Sutton Hoo artefacts & Viking</p>	<p>Art & Design- Sculpture & 3d <i>'Art In Nature'</i> A study of land art Use range of natural/ found materials to create own 3D sculptures outside in in the environment Artist link: Andy Goldsworthy.</p>

		landscapes of the 21 st Century.				
Year 5- Class India	<p>Art & Design- Sculpture</p> <p><i>Focus on Benin Gods. Learn about their significance to the Benin.</i></p> <p><i>Make masks and sculptures of heads in sculptural materials (e.g. papier mache, armature, Modroc, carving etc...)</i></p>		<p>Art & Design- Printing/ Textiles</p> <p><i>Art focus: Bayeaux Tapestry and the representation of people and place. Use this work to inspire expression in other media- ink, paint etc</i></p> <p>Artist link: Hans Holbein's portraits of Henry VIII.</p>		<p>Art & Design- Painting</p> <p><i>Ottoman tile patterns/ Islamic design.</i></p> <p><i>Explore the use of pattern, colour, shape and line in historical designs & use elements to create designs of own.</i></p>	
Year 6- Class USA	<p>Art & Design- Landscapes Painting</p> <p><i>Link with the Industrial Revolution and paintings of steam ships and Industrial Britain.</i></p> <p><i>Use observational drawing of artefacts, people etc... as source material.</i></p> <p>Artist link: JMW Turner</p>		<p>Art & Design- Printing/ Stencil work/Colour/Shape</p> <p><i>Art linked to protest: Civil Rights to modern day. Studying the bold imagery of posters & Street Art.</i></p> <p>Artist links: Barbara Jones-Hogu 'Unite' 1971 and Banksy.</p>			<p>Art & Design- Painting & Fashion Design</p> <p><i>Use of different media (watercolour, ink, poster paint etc...).</i></p> <p><i>Exploring design noting different themes, patterns and colour.</i></p> <p><i>Globalisation link - clothing and fashion over time.</i></p> <p>Eg Mary Quant, Stella McCartney</p>