

Music Subject Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS – Class England	<p>Me! <i>Listen and Appraise different types (genres) of music including: Disco, Pop, Classical, Jazz</i> <i>Feeling the pulse and looking at the difference between high and low pitch</i></p>	<p>My Stories <i>Listen and Appraise different types (genres) of music including: Disco, Folk, Pop, Bollywood</i> <i>To know the pulse is a steady beat and looking at the difference between high and low pitch</i></p>	<p>Everyone! <i>Listen and Appraise different types (genres) of music including: Disco, Gospel, Pop, Choral, Cuban, Classical</i> <i>To know the difference between tuned and/or untuned percussion</i></p>	<p>Our World <i>Listen and Appraise different types (genres) of music including: American Soul and R&B, Swing, Jazz, Classical, Musical</i> <i>To know the dimensions of the song</i></p>	<p>Big Bear Funk <i>Listen and Appraise different types (genres) of music including: Pop, Disco, Cuban, Funk</i> <i>To know the different dimensions of the song, exploring the groove</i></p>	<p>Reflect, Rewind, and Replay <i>Listen and Appraise different types (genres) of music including: Classical</i> <i>To know the different instruments, texture, tempo in the classical music</i></p>
Year 1- Class France	<p>Hey You! <i>Listen and Appraise Old Hip-Hop music</i> <i>To know how pulse, rhythm and pitch work together</i> <i>To know and recognise the sound and names of some of the instruments they use</i></p>	<p>Rhythm In The Way We Walk and The Banana Rap <i>Listen and Appraise Reggae music</i> <i>To know and recognise the sound and names of some of the instruments they use</i> <i>To know the notes used</i></p>	<p>In The Groove <i>Listen and Appraise different types (genres) of music including: blues, baroque, latin, bhangra, folk, funk</i> <i>To know the sound and names of some of the instruments they use.</i> <i>To know and name the songs in the blues, baroque, latin, bhangra, folk, funk music</i></p>	<p>Round and Round <i>Listen and Appraise Bossa Nova music</i> <i>To know the sound and names of some of the instruments they use.</i> <i>To know the names of the notes in their instrumental part from memory or when written down.</i></p>	<p>Your Imagination <i>Listen and Appraise Pop music</i> <i>To know the sound and names of some of the instruments they use.</i> <i>To know the names of the instruments they are playing</i></p>	<p>Reflect, Rewind, and Replay <i>Listen and Appraise Classical music</i></p>
Year 2- Class Morocco	<p>Hands, Feet, Heart <i>Listen and Appraise Afropop, South African music</i> <i>Look at call and response (a musical phrase in which the first and often solo part is answered by a second and often ensemble part)</i></p>	<p>Ho Ho Ho <i>A song with rapping and improvising for Christmas</i> <i>Look at call and response (a musical phrase in which the first and often solo part is answered by a second and often ensemble part)</i></p>	<p>I Wanna Play In A Band <i>Listen and Appraise Rock music</i> <i>Look at call and response (a musical phrase in which the first and often solo part is answered by a second and often ensemble part)</i></p>	<p>Zootime <i>Listen and Appraise Reggae music</i> <i>Look at call and response (a musical phrase in which the first and often solo part is answered by a second and often ensemble part)</i></p>	<p>Friendship Shop <i>Listen and Appraise Pop music</i> <i>Look at call and response (a musical phrase in which the first and often solo part is answered by a second and often ensemble part)</i></p>	<p>Reflect, Rewind, and Replay <i>Listen and Appraise Classical music</i> <i>Look at call and response (a musical phrase in which the first and often solo part is answered by a second and often ensemble part)</i></p>
Year 3- Class China	<p><i>Let Your Spirit Fly</i> <i>Listen and Appraise RnB music</i> <i>To know the musical dimensions featured in the song, and where they</i></p>	<p>Glockenspiel Stage 1 <i>Listen and Appraise Glockenspiel music</i> <i>To know the musical dimensions featured in the song, and where they</i></p>	<p>Three Little Birds <i>Listen and Appraise Reggae music</i> <i>To know the musical dimensions featured in the song, and where they</i></p>	<p>The Dragon Song <i>Listen and Appraise Pop music</i> <i>To know the musical dimensions featured in the song, and where they</i></p>	<p>Bringing Us Together <i>Listen and Appraise Disco music</i> <i>To know the musical dimensions featured in the song, and where they</i></p>	<p>Reflect, Rewind & Replay <i>Listen and Appraise Classical music</i></p>

	<i>are used (texture, dynamics, tempo, rhythm and pitch) To know the main sections of the song (introduction, verse, chorus etc.)</i>	<i>are used (texture, dynamics, tempo, rhythm and pitch) To know the main sections of the song (introduction, verse, chorus etc.)</i>	<i>are used (texture, dynamics, tempo, rhythm and pitch) To know the main sections of the song (introduction, verse, chorus etc.)</i>	<i>they are used (texture, dynamics, tempo, rhythm and pitch) To know the main sections of the song (introduction, verse, chorus etc.)</i>	<i>are used (texture, dynamics, tempo, rhythm and pitch) To know the main sections of the song (introduction, verse, chorus etc.)</i>	<i>To know the musical dimensions featured in the song, and where they are used (texture, dynamics, tempo, rhythm and pitch) To know the main sections of the song (introduction, verse, chorus etc.)</i>
Year 4- Class Chile	Mamma Mia <i>Listen and Appraise Pop music Look at know the musical dimensions featured in the song and where they are used (texture, dynamics, tempo, rhythm and pitch)</i>	Glockenspiel 2 <i>Listen and Appraise Mixed styles music Look at know the musical dimensions featured in the song and where they are used (texture, dynamics, tempo, rhythm and pitch)</i>	Stop! <i>Listen and Appraise Grime music Look at know the musical dimensions featured in the song and where they are used (texture, dynamics, tempo, rhythm and pitch)</i>	Lean On Me <i>Listen and Appraise Gospel music Look at know the musical dimensions featured in the song and where they are used (texture, dynamics, tempo, rhythm and pitch)</i>	Blackbird <i>Listen and Appraise Pop music Look at know the musical dimensions featured in the song and where they are used (texture, dynamics, tempo, rhythm and pitch)</i>	Reflect, Rewind, and Replay <i>Listen and Appraise Classical music Look at know the musical dimensions featured in the song and where they are used (texture, dynamics, tempo, rhythm and pitch)</i>
Year 5- Class India	Livin' On a Prayer <i>Listen and Appraise Rock music Look at how the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together</i>	Classroom Jazz 1 <i>Listen and Appraise Bossa Nova and Swing music Look at how the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together</i>	Make You Feel My Love <i>Listen and Appraise Pop music Look at how the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together</i>	The Fresh Prince of Bel-Air <i>Listen and Appraise Old-School Hip-Hop music Look at how the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together</i>	Dancing in the Street <i>Listen and Appraise Motown music Look at how the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together</i>	Reflect, Rewind, and Replay <i>Listen and Appraise Classical music Look at how the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together</i>
Year 6- Class USA	Happy <i>Listen and Appraise Pop/Neo music Look at the dimensions featured in the songs Look at the structure of the song (intro, verse, chorus) Look at the style indicators into the music Look at historical context of the song</i>	Classroom Jazz 2 <i>Listen and Appraise Bacharach and Blues music Look at the dimensions featured in the songs Look at the structure of the song (intro, verse, chorus) Look at the style indicators into the music Look at historical context of the song</i>	A New Year Carol <i>Listen and Appraise Classical/urban gospel music Look at the dimensions featured in the songs Look at the structure of the song (intro, verse, chorus) Look at the style indicators into the music Look at historical context of the song</i>	You've Got A Friend <i>Listen and Appraise Pop music Look at the dimensions featured in the songs Look at the structure of the song (intro, verse, chorus) Look at the style indicators into the music Look at historical context of the song</i>	Music and Me <i>Music inspired by your identity and women in the music industry Look at the dimensions featured in the songs Look at the structure of the song (intro, verse, chorus) Look at the style indicators into the music Look at historical context of the song</i>	Reflect, Rewind, and Replay <i>Listen and Appraise Classical music Look at the dimensions featured in the songs Look at the structure of the song (intro, verse, chorus) Look at the style indicators into the music Look at historical context of the song</i>

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